

BFPNS Long Term Plan

UKS2 Cycle B						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geog / Hist	History: Ancient Greece (Things That Changed the World) Cultural diversity and respect for others. Prejudice Culture and cultural differences		Geography: Physical differences between UK and South American country – Brazil Cultural diversity and respect for others. Cultural differences Weather and appropriate clothing	Geography: Climate zones, biomes and vegetation belts	History: Britain over time (focus on post 1066) Crime and Punishment including a focus on local history linked Justice, fairness, abuse (similarities to the punishments) and safe/trusted adults and places.	
Science	Living things and their Habitats Adequate and safe living	Animals including Humans Hydration Animal safety	Properties and changes in materials Hazardous substances Fire safety	Forces Extreme sport safety Risk awareness Ambitions	Earth and Space Travel safety	

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DT/Art	Art Drawing and sketching Texture, line Le Gun	DT Food Cooking techniques Savoury dish Safety of tools	Art Painting and colour Amy Bennett colour, pattern	DT Structures and mechanisms Crank and pulley powered machine Safety of tools	Art Sculpture Anselm Keifer form, space, shape	DT Textiles Design and make a stuffed toy Safety of tools
PE	Badminton	Gymnastics	Basketball	Basketball	Athletics	Rounders
	H&S, safe use/storage/carrying of equipment, warm up/cool down, effect of temperature on the body when playing sport, identification of non-accidental injuries					
Computing	Programming Yr 5 Scratch Platform Game	Programming Quizzes in Scratch	Computer Systems and Networks Search engines	Creating Media Greenscreen News Report	Data Handling Google Sheets	Animation Animation Scenes

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Music	Animal Kingdom Identify inter-related dimensions, identify intervals and harmonies, improvise melodies, follow notation, group ensemble. Genre/ style/ period: Romantic and 20 th century	Rock and roll Identify structure, identifying instruments, use western notation, create melody and bass line. Genre/ style/ period: Rock and roll	Africa Identify instruments, create polyrhythms, create ostinato, improvise rhythms. Genre/ style/ period: African tribal, African music	Melodies of Divinity Use staff notation, create melodies and rhythms Genre/ style/ period: Classical Indian	Planets Identify structure, inter-related dimensions, identifying instruments, western notation, graphic score, ensemble. Genre/ style/ period: 20 th century	Vikings Identify instruments, identify inter-related dimensions, identify structure, use rhythm grids, create melody. Genre/ style/ period: 20 th century and romantic
	Safe use of instruments					

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RE	5.1 Inspirational people in today's world What can we learn from great leaders and inspiring examples in today's world? Religions selected by the school	5.2 Religion and the individual: What is expected of a person in following a religion or belief?	5.3 Beliefs and questions: How do people's beliefs about God, the world and others have impact on their lives?		5.4 Beliefs in action in the world: How are religious and spiritual thoughts and beliefs expressed in arts and architecture and in charity and generosity?	
	Tolerance Respect Cultural diversity					
PSHE	Family and Relationships Normal relationships SRE Appropriate touching and affection	Safety and the changing body SRE - puberty	Health and well-being Physical well-being / mental wellbeing.	Citizenship Social awareness of impact of drugs	Economic well-being Recognising false information, eg. scams	Transitions and changes

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Latin	Unit 7 – The military machine	Unit 8 – Clean and healthy	Unit 9 – A soldier's life	Unit 10 – How beautiful!	Unit 11 – A sad day	Unit 12 – Gods! Head our prayers!