

BFPNS Long Term Plan

	Year 3					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geog/Hist	Geography & History: Study of a Region in the UK – East Midlands, local study	Geography: Rivers, Mountains and the water cycle Water safety People who help us – mountain rescue. Hydration		History: Stone Age – Iron Age Y4 Vikings		History: Ancient Civilisation – the Mayans
Science	Plants What is safe to eat and what isn't - washing fruit and vegetables	Forces and Magnets Safe ways to interact with regard to pushing and pulling	Animals including Humans Why we eat healthily. Why we exercise and its importance	Rocks	Light Health and Safety – Handling equipment	
DT/Art	Art Drawing and sketching Texture, line Edgar Degas	DT Food Eating Seasonally Safety of tools	Art Painting and colour Vincent Van Gogh Colour, pattern	DT Structures and mechanisms Draw bridge castle Safety of tools	Art Sculpture Henry Moore Form, space, shape	DT Textiles Variety of stitches Felt product Safety of tools

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PE	Swimming Fundamentals (Y3/4)	Swimming Yoga	Swimming Paceball	Swimming Dance	Swimming Dodgeball	Swimming Athletics
	Water safety Safe use of equipment Healthy lifestyle Use of space					
Computing	Computer Systems and Networks – Network Explorer Online safety Media platforms	Artificial Intelligence (Computer Systems and Networks) – Exploring Data Appropriate images Online safety Media platforms	Video Creation – Voiceover film Safer Internet Day	Data handling: Comparison cards databases +online safety L3 Data Handling – Interactive Story Graphs Appropriate images Online safety Media platforms Sharing of personal info	Creating Media – Digital self portraits Appropriate images Online safety Media platforms	Programming – Animations in scratch. Online safety Media platforms

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Music	In the garden Identifying instruments, changes in pitch and notation. Genre/ style/ period: 20th Century, 21st Century and Romantic	KS2 Christmas Carol Singing Performance	Greek Myths Identify inter-related dimensions, how music makes us feel, appraise compositions, place music in history, improvise melodies, soundscapes. Genre/ style/ period: 20th century and Classical	Volcanoes Identify inter-related dimensions, follow graphic notation, write graphic notation, perform as an ensemble. Genre/ style/ period: 20th century	Stone Age Identify accuracy of rhythms played, read and write rhythm notation, follow graphic score.	Mayans Identify instruments, identify inter-related dimensions, use rhythmic and pitch notation, follow staff and graphic notation. Genre/ style/ period: Mayan Ancestral
	Cultural diversity Respect for others Safe use of instruments					

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RE	3.2 Religion, family and community: Prayer How do religious families and communities practice their faith?	3.3 Worship and sacred places: Where, how and why do people worship? Investigating places of worship in Nottingham and Nottinghamshire.	3.1 Beliefs and questions: What difference does it make to be a Christian or a Jew? How do people’s beliefs in deities and others have impact on their lives.		3.4 Inspirational people from the past: What can we learn from inspiring people in sacred texts and in the history of religions?	
	British values Cultural diversity Respect for others					
PHSE	Families and relationships Trusted adults Respect Tolerance	Health and well-being Keeping healthy	Safety and the changing body Trusted adults	Citizenship British values Respect	Economic well-being British values Mutual respect	Transitions and changes Trusted adults Respect Recognising feelings

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