

BFPNS Long Term Plan

	Year 2					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geog/Hist	History: significant person – Robin Hood, man or myth?	History: Local study – closure of the mines and the impact	History: Events beyond living memory - Great Fire of London Fire Safety	Geography: Contrasting areas – Nottinghamshire and Botswana Culture/ Celebrating differences	Geography: Locate 7 Continents, 5 oceans, hot and cold areas, North/South pole, equator, simple compass directions Field work: create own city/town/village with key Appropriate clothing for the temperatures	
DT/ Art	Art Drawing and sketching Texture, line Adrianne Walujo	DT Food Balanced diet Healthy Wrap Safety of tools	Art Painting and colour L.S. Lowry colour, pattern	DT Structures and mechanisms Moving African animal Pivots and levers	Art Sculpture Sol Lewitt form, space, shape	DT Textiles Running stitch Binka pouch Safety of tools
Science	Living Things and their habitats Respect of environments		Use of everyday materials Handling of materials – glass Respecting materials and holding them safely Temperatures		Plants Safe plants How to care for plants safely and appropriately	Animals including Humans Scientific names for body parts
PE	Ball skills Respect of others	Yoga Equipment safety	Invasion games Safe landings Personal space	Dance Equipment safety Safe landings Personal space	Net and Wall Games Equipment safety Safe landings	Athletics Equipment safety

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Computing	Programming – My Robot Helper – Scratch Jr Online safety Media platforms	Programming – Knock Knock Joke	Artificial Intelligence (Computer Systems and Networks) – AI advantages video Online relationships Safer Internet Day	Media – Photoshopping Inappropriate images/ sharing	Presentation – Animal Catchphrase Quiz Inappropriate images/ sharing	Data Handling – Digital Venn diagrams Data safety/ protection Sharing of personal info
	Toys Identify dynamics, tempo and pitch, follow a score, play tuned percussion. Genre/ style/ period: Romantic, 20 th /21 st century and Blues	KS1 Christmas Nativity	Great fire of London Identify instruments, texture, explore vocal sounds, follow a score, stick notation, body percussion, copy rhythms. Genre/ style/ period: Baroque, 20 th century	Juniper Identifying instruments, dynamics, tempo and pitch. Genre/ style/ period: 20 th Century	Oceans Identify instruments, rhythm, pitch, dynamics and tempo, improvise rhythm, follow staff notation. Genre/ style/ period: Romantic	Four seasons Identify instruments, identify rhythm, pitch, dynamics and tempo, follow dot and staff notation, improvise. Genre/ style/ period: Romantic and Medieval
Music	Respect of instruments, using them safely and appropriately.					

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RE	2.4 Stories: How and why some stories are important in religions? What can we learn from them? Respect of diversity		2.3 Belonging: What does it mean to belong? What is it like to belong to different religions today? Respect of diversity		2.1 Leaders: What makes some people inspiring to others? Respect of diversity	2.2 Believing: What do people believe about God, creation, humanity, and the natural world? What are some ways Jewish people show their beliefs and how they belong? Respect of diversity
PHSE	Families and relationships Different family types/ Personal circumstances	Health and well-being	Safety and the changing body Healthy relationships and friendships	Citizenship	Economic well-being	Transitions and changes Feeling safe/ change